

→ How to use AT Kyrios

Kyrios can do a lot. Fear not!
It takes just 3 steps to use it
like a pro.

+ Installation tips on page 3

+ Have a question that isn't
answered here? Say hi!
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1 Pick your purpose (Optical Size)

Consider the purpose and medium of what you are
designing, then pick the right font for the job.

AT Kyrios Display

These three families have their Optical Size pre-set: “Text” is widest, with proportions optimized for smaller text, while “Display” is narrowest, with proportions optimized for dramatic headlines. “Standard” sits in the middle. But, don't feel like you have to adhere to these names as rules – sometimes, you may want wider, softer fonts even at big sizes. Mix it up!

AT Kyrios Standard

AT Kyrios Text

These fonts are “static” fonts, where each style is a single digital file. This can be useful for print projects and for exporting to PDFs, which sometimes relies on older software that doesn't always support variable fonts fully.

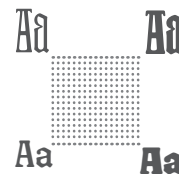
AT Kyrios Variable

Includes all Optical Sizes & Weights for a fluid range of possible styles in a single font file. Best for websites using a lot of font styles and for dialing-in logos and artwork that will be outlined before printing. Web browsers and many desktop apps will set the Optical Size automatically, based on the font size. This is awesome in many cases, but you can also turn it off with CSS (in web browsers) or by using one of the static font families, instead.

Aa

Aa

Aa



2 Establish your emphasis (Weight)

Consider the purpose and intended tone of text, and pick
the styles that matches that. Playful, neutral, or subdued?

Ultra

The heaviest styles of Kyrios have tighter spacing and relatively small interior spaces, so they tend to be best used at slightly larger sizes and in shorter lengths of text. These styles are chunky, with a playful and slightly brash tone.

Black

Bold

The intermediate styles of Kyrios have more moderate spacing and medium contrast that details that are visually intriguing at large scale, but have relatively larger whitespaces, which help them to remain more legible at smaller sizes and in longer text. These weights have a slightly more classic and subdued tone, compared to the thicker weights.

Medium

Regular

3

Finesse with features

This is where some real pro-level typographic finesse can happen! Kyrios includes a variety of features which allow you to craft your typography for maximum utility and impact.

Tag	Feature	Off	On
case	Case-Sensitive Forms	¿H? ¡H!	¿H? ¡H!
dlig	Discretionary Ligatures	///	‰
frac	Arbitrary fractions	1 1/2 • 33 1/3 • 7 23/75	1½ • 33⅓ • 7 ²³ / ₇₅
liga	Standard Ligatures	coffee flow fit ft ffi ffl	coffee flow fit ft ffi ffl
onum	Oldstyle Numerals	Hn0123456789	Hn0123456789
tnum	Tabular Figures	Hn0123456789	Hn0123456789
onum+tnum	Tabular Oldstyle Figures	Hn0123456789	Hn0123456789
ordn	Ordinals	1a 8o	1 ^a 8 ^o
ss01	Blackletter Caps	HEFEWEIZEN Abc 123	HEFEWEIZEN ꝶbc 123
ss02	Roman Caps	UNIVERSALIZED	UNIVERSALIZED
ss03	Curvier Diagonal Caps	WYNDHAM, NY	ϞϠNDHϞM, NϠ
ss04	Higher-legibility Forms	Manufactured	Manufactured
ss05	Lower-legibility Forms	Manufactured	Manufactured
ss06	Decorative X, x, v, w, z	Xerox Calzone Twelve	Ɔeroꝛ Cal3one TƆwelbe
ss07	Simplified 'Q'	TORQUE Quantize	TORQUE Quantize
ss08	Raised lowercase	Requiem 8a	Requiem 8a
titl	Titling Alts	QUICKLY	QUICKLY
zero	Differentiated zero	1907, 1950, 2003	1907, 1950, 2003

The following features are also in the fonts, but they mostly work automatically:

calt, ccmp, cpsp, locl, numx, dnom, rvrn, kern, mark, mkmk



Installation Tips

There are lots of ways to install fonts on different systems, but here are a few tips that may be helpful.

Note!

Any time you are updating to a new version of a font, it is important to complete quit any program currently using that font before you install the new font version. For example, quit out of InDesign, Illustrator, MS Word, Figma, etc, and *then* install the latest font version. Reflow and renaming may occur, so you may have to go through a “replace fonts” workflow.

macOS

You can simply drag fonts into the Font Book app to install them.

Alternatively, if you expect to manage many font installations:

1. Quit all open applications that might use the fonts.
2. In Finder, navigate to the folder <yourusername>/Library/Fonts
3. Optional: drag this to the Finder sidebar, or while the Fonts folder is highlighted, use the menu option **File > Add to Sidebar**
4. Now, you can manage new font files just like normal files! Dragging in fonts will install them for this user. You can enclose fonts in folders to more easily organize families. For Kyrios, you can simply copy the entire download folder into the Fonts folder.
5. Note: to uninstall fonts, you can remove them from this folder. To deactivate fonts without moving files, group them into a folder, then control+click and “Compress” the folder into a ZIP archive.

Windows

You can simply right-click font files and choose “Install.”

However, to install many font files at once:

1. Quit all open applications that might use the fonts.
2. Open Font Settings
3. Drag the font files into the Font Settings window.

Web

You can use these fonts on the web via *self hosting*. Usually, that means placing the font files in a folder within a given web project, then linking to them via the `@font-face` rule in CSS.

If you are using 3 or more weights of Kyrios, consider using the variable font! It will be about the same amount of data, but allows you to choose styles from across the whole Weight range, and the web browser will automatically set the optical size for the font size of every piece of text (unless you override it with `font-optical-sizing:none` or `font-variation-settings`).

If your web project is open-source, do not store the font files in the publicly-available repository. Instead, you can host them on a file hosting service such as AWS S3 Buckets. For example instructions, please see:

<https://blog.arrowtype.com/host-webfont-on-aws/>

Note: be sure to use the woff2 files – not the TTF or OTF files – so that you are sending your web visitors the smallest font file sizes possible.